



Sceaux faience, c. 1766-68



Chelsea-Derby, c. 1770



Derby porcelain, c. 1769-73



Sceaux porcelain, c. 1775



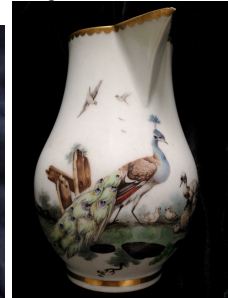
Detail-Loosdrecht plate (Rijksmuseum), c. 1783



Ansbach/Hague, d. 1783



Neale (c. 1790)



New Hall porcelain, c. 1785-90

Hand-out for the *Stichting Hollands Porselein* lecture, Amsterdam, September 13<sup>th</sup>, 2016:

## "Fidelle Duvivier: Inspired Eye, Gifted Hand" *by Charlotte Jacob-Hanson*

### Chronology, Literature – Fidelle Duvivier (b. 1740 – d. after 1796)

**TOURNAI** – Born/baptized 6 August 1740, St. Brice church; apprenticeship as a painter at the porcelain/faience manufactory; worked there probably until c. 1765. One surviving older brother, Michel-Joseph Duvivier (1733-1771, also a porcelain decorator, who returned to Tournai from Chelsea, England in 1762/63 a widower; became artistic director at Tournai manufactory until his death in 1771).

**SCEAUX (near Paris, France)** – Employed as a decorator at Sceaux during the Jacques and Jullien period, probably during the years 1766-68; decorated mainly faience. Some decorative work also found on **Mennecy** porcelain of this period.\*

**DERBY, England** – Probably left Sceaux for England during 1768; possibly doing some work in London before signing a four-year contract as a painter for William Duesbury of Derby on 31 October 1768. Married his English wife, Elizabeth Thomas, on 4 December 1769. May not have stayed in Derby until the expiration of his contract. Probably did independent work for the porcelain decorating atelier of James Giles in London (dated and signed Worcester teapot, 1772, Ashmolean Museum, Cambridge).

**SCEAUX (near Paris, France)** – Returned to Sceaux before 1775 (daughter baptized there in that year) and decorated mainly porcelain of the Glot period.

**LOOSDRECHT** – c. 1780-1784. Next documented in the Netherlands and employed at the Loosdrecht manufactory (daughter baptized in Slootdijk church, 1783). Also worked briefly for the Lynckers of The Hague, decorating mostly Ansbach porcelain; one Tournai example known. Did not work at Amstel, but returned to England (Staffordshire) c. 1784.

**NEW HALL (Staffordshire, England)** - 1785-1790 working for the New Hall factory, decorating porcelain. Some 18 services identified/published. (Also did commissioned work on New Hall, 1796).

Other work for Ralph Wedgwood, John Turner, 1787; James Neale; and for Enoch Wood (no examples known).

**CHAMBERLAINS (of) WORCESTER, England – 1792** (name on a payroll); decorated at least two known services on Caughley porcelain blanks.

**AMERICA** - Nothing more is known about his wife and children or what became of them. At some point after 1796 Duvivier traveled to the United States, where he was said to have been involved with a "Galantee Shew" or Magic Lantern show, but it is not known in which city or for how long. His interest in the peep show or *rarekiek* is recorded on Loosdrecht porcelain, twice: once on a plate in Kasteel Sypesteyn and once on a dinner plate in the Duivenvoorde service (shown below).



Detail from a Loosdrecht hard-paste porcelain dinner plate of the Duivenvoorde service, painted by Duvivier in puce monochrome, showing Dutch children looking into a *rarekiek* (peepbox). Marked 'M.O.L.' with star in underglaze blue. Collection Foundation Duivenvoorde, Voorschoten, the Netherlands (DV-3142-P-03). Photo: P. Wervelman

#### My published articles on Fidelle Duvivier –

1. "Fidelle Duvivier in France and the Netherlands," *The Magazine ANTIQUES*, (Brant Publications, Inc. New York), January 2006.
2. "Fidelle Duvivier: Tracing the Career of a Porcelain Painter," *Vormen uit Vuur*, Nr. 199, 2007/4, pp. 37-45.
3. "Deux-viviers? A critical reappraisal of the Duvivier family," *Transactions of the English Ceramic Circle*, vol. 19, part 3 (2007), pp. 477-483.
4. "New Attributions: Fidelle Duvivier in the Netherlands," *International Ceramic Fair and Seminar Handbook*, June, 2008, pp. 19-27.

– Note: all of these articles can be read or downloaded at [www.academia.edu](http://www.academia.edu) under my name.

**\*(5. Forthcoming: a book on Fidelle Duvivier at Sceaux with many new discoveries, including an appendix with examples of his work done in England and the Netherlands, genealogical information, and descriptions of the manufactories where Duvivier was employed). See [www.academia.edu](http://www.academia.edu) under my name, under "Books"**

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**Charlotte Jacob-Hanson**, onafhankelijk onderzoekster van keramiek en auteur, werd geboren in Evanston, Illinois (USA) en studeerde aan de universiteit van Arizona in Tucson (B.A., M.A.), en in Marburg in Duitsland. Sinds 1973 heeft zij met haar Duitse echtgenoot in Duitsland en de Verenigde Staten gewoond. In 1991 vestigden zij zich bij Frankfurt, waar zij een actieve ceramiekstudiegroep oprichtte. Vanaf 1996 doet zij onderzoek naar de porseleinschilders Louis Victor Gerverot en Fidelle Duvivier over wie zij enkele artikelen publiceerde en lezingen hield in Engeland en de Verenigde Staten. De resultaten van haar onderzoek zijn gepubliceerd in *The Magazine Antiques* (V.S.), *Transactions of the English Ceramic Circle*, *Journal of the American Ceramic Circle* (beurs 2005), *Vormen uit Vuur*, Het Handboek van de International Ceramics Fair in London (2008), *The Newsletter of the Northern Ceramic Society* en in het Duitse tijdschrift, *KERAMOS*. Zij verleende ondersteuning bij de vertaling van de verslagen van de archeologische werkgroep van de Historische Kring Loosdrecht ten behoeve van de publicatie *De Loosdrechtse Porseleinfabriek boven water* (2007). In 2011-2012 verrichtte zij onderzoek naar de oorsprong van de afbeeldingen op een vijftiental Worcester borden gedecoreerd door Giles. Borden met een bietenrood

camaieu beschildering. Hiervoor ontving zij een beurs van de Cummings Ceramic Research Foundation, Toronto. De publicatie verscheen in het laatste nummer van het ACC Journal, 2013. Verdere artikelen over Fidelle Duvivier en Louis Victor Gervert staan gepland.